

CONDITIONS OF ENTRY (DRAFT)

1st GCPA International Exhibition of Photography 2019



PSA 2019-NNN



GCPA

Chairman: HongJun Yue

Global Chinese Photography Association, Canada

Email: contest2019@gcpa.photo

Address: 13689 21A Avenue, Surrey, B.C. Canada V4A 9V6

All entry forms, images and entry fees are to be submitted by the link provided on our web site, <http://www.gcpa.club>

For further information see the GCPA web site: www.gcpa.club

Sections and Categories/Classes

Electronic Projected Images only, up to 4 images per section.

1. Color Open PSA PID-C
2. Monochrome Open PSA PID-M
3. Nature PSA ND
4. Landscape PSA PID-C
5. Photojournalism PSA PJD
6. Portrait PSA PID-C
7. Photo Travel PSA PTD
8. Sports PSA PID-C

Each photo can be presented in only one section.

Closing date (last date for receipt of entries): 20 September 2019.

Entry Fee(s)

30\$ USD for any 1, 2 or 3 section

45\$ USD for any 4, 5 or 6 section

55\$ USD for any 7, 8 or ALL sections

The only payment method is via the entry process on the website www.gcpa.club which will have provision for on-line payment using PayPal. There is no need to have a PayPal account to use this service

Entries received without the entry fee will not be judged.

By participating in the contest, the author agrees with the propositions and the rules of the organizers.

Judges' List

Judges	Location
Ge Li , President CPA	China
Yueheng Duan	Canada
Rod Trider, President, CAPA	Canada
Henry Ng, FPSA, EPSA	U.S.A.
Jonathan Zhang	U.S.A.
Shiyu Xu	U.S.A.
Yiping Xu, AICS	Australia
Sinkai Cheung, EPSA, AICS	Australia
Jianjun Wang	China
Chengyi Sun	China
Jian Xu	China
Danlei Ye, EPSA	Canada

Judge Panels

Section	Judge Panel		
1. Color Open	Henry Ng, FPSA, EPSA	Shiyu Xu	Jianjun Wang
2. Monochrome Open	Danlei Ye, EPSA	Ge Li	Yiping Xu, AICS
3. Nature	Sinkai Cheung, EPSA, AICS	Rod Trider	Chengyi Sun
4. Landscape	Henry Ng, FPSA, EPSA	Yueheng Duan	Jonathan Zhang
5. Photojournalism	Danlei Ye, EPSA	Ge Li	Shiyu Xu
6. Portrait	Sinkai Cheung, EPSA, AICS	Yiping Xu, AICS	Jian Xu
7. Photo Travel	Danlei Ye, EPSA	Jonathan Zhang	Jian Xu
8. Sports	Henry Ng, FPSA, EPSA	Yueheng Duan	Rod Trider

Eligibility

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

It is the exhibitor’s responsibility to comply with these rules. GCPA reserves the right to disqualify from this exhibition any image which it believes would fail to meet these requirements. Any acceptances with invalid titles will not be eligible for FIAP distinctions and will not be validated by PSA for Star Ratings or included in the annual PSA Who’s Who publication.

Target Range for Acceptances

The target range of acceptances of this exhibition is between 25% and 30%. (May not exceed 35%)

Breach of Conditions of Entry – PSA Regulations

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Method of Submitting Entries

The only entry submission method is via the online entry form linked at <http://www.gcpa.club>

After you submit your entry, you will receive a confirmation email with your name, address, image thumbnails and the titles you typed in. Please review this carefully and if you made any errors or wish to make any changes (including adding or removing entries) note your User ID Number and use it to access your details again on the on-line entry form. You may correct or update details until entries close for the salon. The entries are processed periodically and the status report is updated at that time.

Image Format

This exhibition accepts electronic digital images only – no slides or prints. All submitted digital images are to be:

- in sRGB .jpg format
- maximum 2MB file size
- maximum 1920 pixels horizontally, 1080 pixels vertically.

Note that portrait orientation images must still meet the 1080 pixel vertical limit. Images which exceed any of these maximum pixel limits will be blocked during the on-line entry process. Smaller images may be submitted - these will not be resized to meet the specified pixel limits and will appear smaller when projected for judging.

You do not need to follow any naming convention for your jpg files when you enter. The entry form software properly renames your files to meet the needs of our exhibition.

The works will be projected on projector Samsung 5100 Class Full HD 40", 1920x1080 pixels.

Exhibition Calendar

Closing Date: 20 September 2019

Date of Judging End: 4 October 2019

Date of mailing Notification: 18 October 2019

Date of mailing of Awards: 6 December 2019

Date of posting Electronic Catalog: 6 December 2019

Catalog will be posted in PDF format downloadable free from www.gcpa.club web site:

Date of posting EDAS Report: 2 November 2019

Date of Public Exhibitions: 30 November 2019 to 6 December 2019 – location and opening hours will be advised via the website.

Notice to Entrants

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>

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Definitions

NATURE (Monochrome or Color) – PSA Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
- Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

MONOCHROME OPEN – PSA Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

PHOTOJOURNALISM (Monochrome or Color) – PSA Definition

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

PHOTO TRAVEL (Monochrome or Color) – PSA Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

Miscellaneous

This Exhibition is offering a PID Color section but entrants are reminded that mono images cannot be entered in that section. Images entered in a PID Color section only count towards PID Color Class stars, not PID Monochrome Class stars.

This Exhibition limits the color and monochrome versions of same image, regardless of title, from being entered in both color class and monochrome class sections of the same exhibition in the same year.

All entrants in PSA Recognized Exhibitions must provide name and country data exactly the same in each exhibition entered to receive proper credit for Star ratings and for inclusion in the annual PSA "Who's Who" of photography.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

When submitting Nature entries, entrant is required to certify in the provision supplied in the entry form that each photograph so designated complies with the general nature definition.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.